

# Goodnight, Sweetheart, Well It's Time to Go

ca. 7 *f*  $\text{\textcircled{S}}$

Doot doo doo doo doo well it's time to go, doot doo doo doo

3

doo well it's time to go - o, doo doo doo doo doo doo so, good-

7

1.  $\text{\textcircled{S}}$  2. *Fine*  $\text{\textcircled{\text{O}}}$

night, sweet-heart, good-night. Doot doo doo doo Doo doo doo doo

11

dot doo doo doo doo doo doo doo doo doo, doo doo doo doo but

15

*D.S. al Coda*  $\text{\textcircled{\text{O}}}$

don't mean may-be, you know I love you so. Doot doo doo doo doo

19

*Fine*

doot doo doo doo doo doo doo doo doo, doo doo doo doo and

23

*D.S. al Fine*

I'll be go-ing you know I hate to go. Doot doo doo doo