

Goodnight, Sweetheart, Well It's Time to Go

ca. 7/8 $\frac{7}{8}$ *f*

Good - night, sweet-heart, well it's time to go,

3

Good - night, sweet-heart, well it's time to go, I hate to leave you, I

6

real-ly must say so, good-night, sweet-heart, good - night. —

1. — 2. *Fine*

10

Well, it's three o'-clock in the morn - ning, Babe, I just can't treat you

13

right, — I have to leave you, Ba - by, but don't mean may-be, you

16

D.S. al Coda \oplus **Coda** *Fine*

know I love you so. — Moth - er, oh — and your fath-er —

20

might hear if I stay — here too long, — a kiss and we'll part and

23

D.S. al Fine

I'll be go - ing you know I hate to go. —