

Ev'ry time I feel the spirit

Trad. arranged K.B.

SOPRANO ALTO

Lively ($\dot{d} = 69$)

mf

Ev - 'ry time I feel the

6

spi - rit mov - ing in my heart I will pray, ev - 'ry pray. Ev - 'ry

10 S. 8

time I feel the spi - rit mov - ing in my heart I will pray, ev - 'ry

A. mf

Ev - 'ry time I feel the spi - rit mov - ing, mov - ing I will pray,

14

time I feel the spi - rit mov - ing in my heart I will pray. U-pon the

Ev - 'ry time I feel the spi - rit mov - ing, mov - ing I will pray,

18 (1)

moun-tain where my Lord spoke out of his mouth came fire and smoke. All a -

mp

mouth came fire and smoke.

22 (1)

-round me look so shine I ask the Lord if all was mine. Ev - 'ry pray.

f

I will pray.

The musical score consists of six staves of music for soprano and alto voices. The first staff begins with a dynamic of 'mf' and a tempo of 'Lively ($\dot{d} = 69$)'. The lyrics 'Ev - 'ry time I feel the' are written below the staff. The second staff starts at measure 6 with the lyrics 'spi - rit mov - ing in my heart I will pray, ev - 'ry pray. Ev - 'ry'. The third staff continues the melody with the lyrics 'time I feel the spi - rit mov - ing in my heart I will pray, ev - 'ry'. The fourth staff begins with a dynamic of 'A. mf' and the lyrics 'Ev - 'ry time I feel the spi - rit mov - ing, mov - ing I will pray,'. The fifth staff starts at measure 14 with the lyrics 'time I feel the spi - rit mov - ing in my heart I will pray. U-pon the'. The sixth staff continues with the lyrics 'Ev - 'ry time I feel the spi - rit mov - ing, mov - ing I will pray,'. The final staff begins at measure 18 with a dynamic of '(1)' and the lyrics 'moun-tain where my Lord spoke out of his mouth came fire and smoke. All a -'. It then continues with 'mp' and 'mouth came fire and smoke.'. The score concludes at measure 22 with a dynamic of '(1)' and the lyrics '-round me look so shine I ask the Lord if all was mine. Ev - 'ry pray.' followed by 'I will pray.'

Very slow, rubato ($\text{♩} = 40$)
27 SOLO ALTO *p*

Jor - dan ri - ver, it's chil-ly and cold, it chills the bo - dy but not the soul.

sub. *pp* *sim.* *sotto voce*
000— 000— 000—
sub. *pp* *sim.* *sotto voce*
000— 000— 000—

32 *S.* *Tempo I* ($\text{♩} = 69$) *mp*

choo choo choo choo runs from hea-ven and runs right back.
choo choo choo choo runs from hea-ven and runs right back.

37 *D.S. § al \oplus poi al Coda* *f*

Ev - 'ry

38 *CODA* *mf*

pray, ev - 'ry time I feel the spi - rit mov-ing
I will pray, ev - 'ry time I feel the spi - rit mov-ing

41

in my heart I will pray, ev - 'ry time I feel the spi - rit mov-ing in my heart.
in my heart I will pray, ev - 'ry time I feel the spi - rit mov-ing in my heart.

46

I will pray. *f* I will pray. *ff*