

# Skyfall

**Pop Power Ballad** ( $\text{♩} = \text{ca.} 76$ )

Adele Adkins and Paul Epworth

**15**

Bass

For this is the end,

**17**

*p*      *mp*

I've drowned and dreamt this mo - ment,  
so o - ver-due, I

**21**

cresc.

**25**

*mf*

owe them,\_\_\_\_\_  
swept a-way, I'm sto - len.  
Let the sky fall.\_\_\_\_\_  
When it

**26**

crum - bles,\_\_\_\_\_  
we will stand tall, face it all to-geh-er. Let the sky fall.\_\_\_\_\_  
When it

**30**

crum - bles,\_\_\_\_\_  
we will stand tall, face it all to-geh-er, at sky - fall,

**33**

*mp*

at sky - fall.\_\_\_\_\_  
Sky-fall is where we start,  
a thou-sand miles and

**39**

poles a-part,  
where worlds col-lide and days are dark.  
You may have my

3

**42**

*mf*

*cresc.*

*f*

num - ber, you can talk my name,\_\_\_\_\_  
but you'll nev-er have my heart.  
Let the

**45**

sky fall.\_\_\_\_\_  
When it crum - bles,\_\_\_\_\_  
we will stand tall,  
face it

48

<img alt="Musical score for bass voice, page 2. The score consists of ten staves of music with lyrics. Measure 48: 'all to-gether. Let the sky fall. When it crum - bles, we will'. Measure 51: 'stand tall, face-it all to-gether, stay strong'. Measure 53: 'Let the sky fall. When it crum-bles,'. Measure 55: 'we will stand tall. Let the sky fall. When it crum - bles,'. Measure 59: 'we will stand tall. Where you go I go, what you see I see. I know I'd'. Measure 63: 'nev-er be me with-out the se - cu - ri-ty of your lov-ing arms keep-ing'. Measure 66: 'me from harm. Put your hand in my hand and we'll stand.' (crescendo). Measure 69: 'Let the sky fall. When it crum - bles, we will stand tall'. Measure 72: 'all to-gether. Let the sky fall. When it crum-bles, we will stand tall'. Measure 76: 'all to-gether at sky - fall. Let the sky fall. We will stand tall'. Measure 80: 'at sky - fall. rit. At sky - fall.' (dynamic markings: p &lt; mfp &gt; p).</p>

51

*stay strong*

53

55

59

*mf*

61

63

66

*cresc.*

69

*f*

72

76

77

80

*rit.*

*p < mfp > p*