

The 59th Street Bridge Song

(FEELIN' GROOVY)

Arranged by Frank Metis

S. A. T. B.

Words and Music by
PAUL SIMON

Freely *mp* Moderately

Soprano
Doo doo — doo doo. —

Alto
Doo doo — doo doo. —

Tenor
Doo doo — doo doo. —

Bass
Doo doo — doo doo. —

Piano
Freely *mp* Moderately *mp*

A *mp*

Slow down, — you move too fast. — You got to make the morn - ing last. — Just

mp

Slow down, — you move too fast. — You got to make the morn - ing last. — Just

mp

Slow down, — you move too fast. — You got to make the morn - ing last. — Just

mp

Slow down, — you move too fast. — You got to make the morn - ing last. — Just

A Eb Bb Cm7sus Bb Eb Bb Cm7sus Bb

mp

kick-in' down the cob-ble - stones, — look-in' for fun and Feel - in' Groov-y. —

kick-in' down the cob-ble - stones, — look-in' for fun and Feel - in' Groov-y,

kick-in' down the cob-ble - stones, — look-in' for fun and Feel - in' Groov-y. —

kick-in' down the cob-ble - stones, — look-in' for fun and Feel - in' Groov-y,

E \flat B \flat Cm7sus B \flat E \flat B \flat Cm7sus B \flat

Hel-lo lamp-post, what - cha know-in',

Feel-in', Feel-in' Groov - y. *p* Mm

Feel-in', Feel-in' Groov - y. — *p* Mm

E \flat B \flat Cm7sus B \flat **B** E \flat B \flat Cm7sus B \flat

I've come to watch your flow - ers grow - in'. Ain't - cha got no rhymes for me?

mp Ain't - cha got no rhymes for me?

mp Ain't - cha got no rhymes for me?

mp Ain't - cha got no rhymes for me?

Eb Bb Cm7sus Bb Eb Bb Cm7sus Bb

Detailed description: This system contains the first four staves of music. The top staff is a vocal line starting with a quarter rest followed by eighth and quarter notes. The second and third staves are vocal lines with a *mp* dynamic marking. The fourth staff is a bass line. The piano accompaniment consists of two staves with chords and a bass line. The chords Eb, Bb, Cm7sus, Bb, Eb, Bb, Cm7sus, Bb are indicated above the piano staff.

Doot-in' doo-doo, Feel - in' Groov-y. Feel - in' Groov-y. — Got

Doot-in' doo-doo, Feel - in' Groov-y. Feel - in' Groov-y. — Got

Doot-in' doo-doo, Feel - in' Groov-y. Feel - in' Groov-y. — Got

Doot-in' doo-doo, Feel - in' Groov-y. Feel - in' Groov-y. — Got

Eb Bb Cm7sus Bb Eb Bb Dm7 G7 G

Detailed description: This system contains the next four staves of music. The top four staves are vocal lines with the lyrics 'Doot-in' doo-doo, Feel - in' Groov-y. Feel - in' Groov-y. — Got'. The piano accompaniment consists of two staves with chords and a bass line. The chords Eb, Bb, Cm7sus, Bb, Eb, Bb, Dm7, G7, G are indicated above the piano staff.



mf

no deeds to do, no prom-is - es to keep. I'm dap - pled and drow - sy and

mf

no deeds to do, no prom-is - es to keep. I'm dap - pled and drow - sy and

mf

no deeds to do, no prom-is - es to keep. I'm dap - pled and drow - sy and

mf

no deeds to do, no prom-is - es to keep. I'm dap - pled and drow - sy and

F C Dm7sus C F C

mf

read - y to sleep. Let the morn - ing-time drop all it's pet - als on me.

read - y to sleep. Let the morn - ing-time drop all it's pet - als on me.

read - y to sleep. Let the morn - ing-time drop all it's pet - als on me.

read - y to sleep. Let the morn - ing-time drop all it's pet - als on me.

Dm7 C F C Dm7 C

Life, I love you, All is groov - y. _____

Life, I love you, All is groov - y. All is groov - y.—

Life, I love you, All is groov - y. _____

Life, I love you, All is groov - y. All is groov - y.—

F C Dm7sus C F C Dm7sus C

Repeat and fade.

Life, I love you, All is groov - y. _____

Life, I love you, All is groov - y. All is groov - y.—

Life, I love you, All is groov - y. _____

Life, I love you, All is groov - y. All is groov - y.—

Repeat and fade.

F C Dm7sus C F C Dm7sus C C

p