

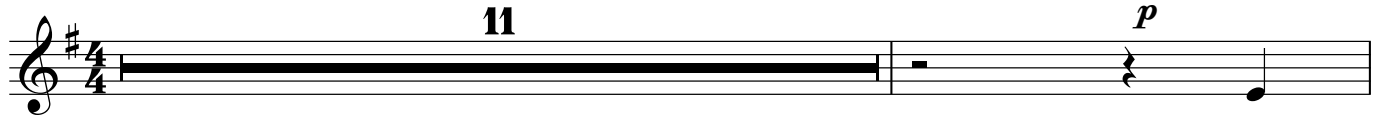
Follow that star

Score
Alto 1

Peter Gritton/arr. René Pisters

Slightly stomp-y

11 *p*



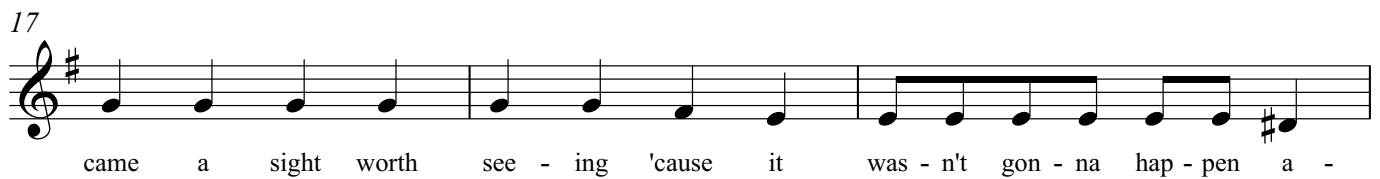
One

13 *mp*



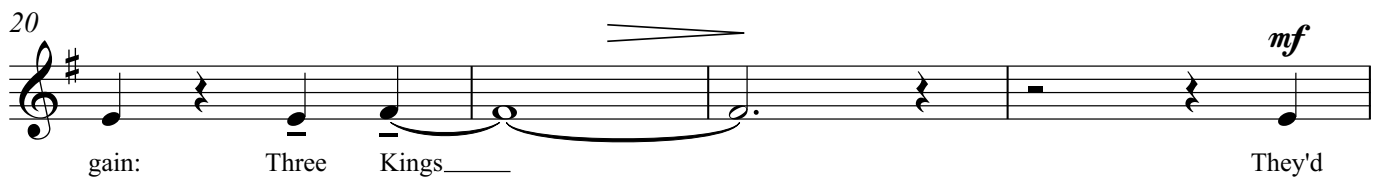
dark and storm - y eve - ning Through the wind and rain. There

17



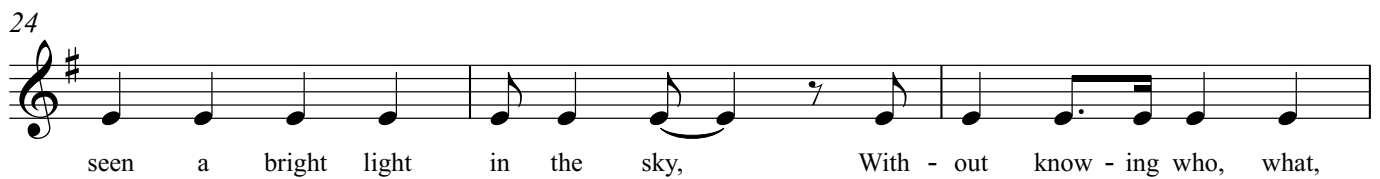
came a sight worth see - ing 'cause it was - n't gon - na hap - pen a -

20 *mf*



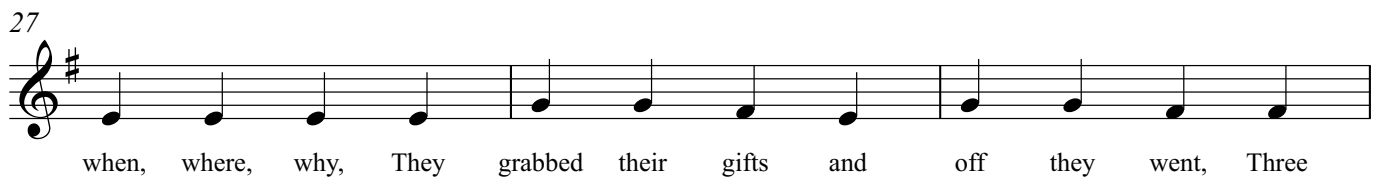
gain: Three Kings They'd

24



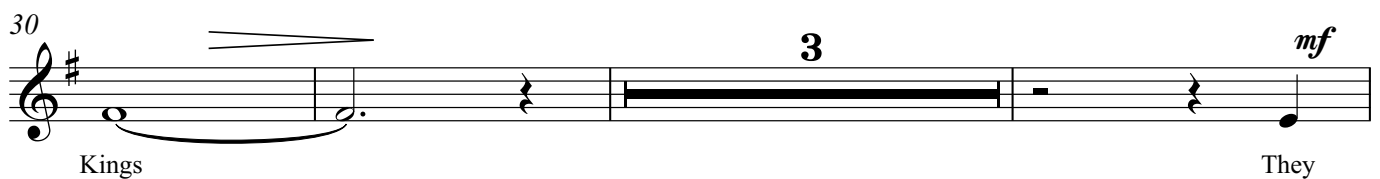
seen a bright light in the sky, With - out know - ing who, what,

27



when, where, why, They grabbed their gifts and off they went, Three

30 *mf*



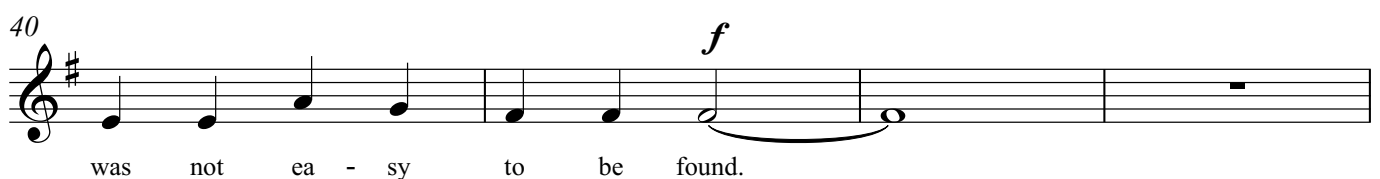
Kings They

36 *cresc.*



had to find the lit - tle town, They had to find the lit - tle town, It

40 *f*



was not ea - sy to be found.

44 *mp*



ooh don't know what to

48

do. Don't know what to

Detailed description: This block contains the first line of music, measures 48 to 51. It is written on a single treble clef staff with a key signature of one sharp (F#). Measure 48 begins with a half note 'do.' followed by a slur over the next three notes: a quarter note G, a quarter note A, and a quarter note B. Measures 50 and 51 continue with the lyrics 'Don't know what to' and feature dotted half notes and quarter notes.

52

dim. poco a poco

do. don't know what to

Detailed description: This block contains the second line of music, measures 52 to 55. It continues on the same treble clef staff and key signature. Measure 52 starts with a half note 'do.' followed by a slur over G, A, and B. The lyrics 'don't know what to' are spread across measures 53, 54, and 55. A dynamic marking '*dim. poco a poco*' is placed above the staff between measures 52 and 53.

56

do do do do_ mmm

pp

Detailed description: This block contains the third line of music, measures 56 to 59. It continues on the same treble clef staff and key signature. Measures 56-59 feature the lyrics 'do do do do_' and 'mmm'. The notes are quarter notes, with a slur under the final 'do' and 'mmm'. A dynamic marking '*pp*' is placed above the staff between measures 58 and 59.