

*Bohemian Rhapsody - Queen*

arr. by René Pisters

SOPRANO

dedicated to Vocal Group Transparant (Venray)

Is this the real life? Is this just fan-ta - sy?\_\_\_ Caught in a land-slide, No es-  
4  
cape from re-a-li-ty.\_\_\_ O-pen your eyes,\_\_\_ Look up to the skies\_\_\_ and see,\_\_\_  
8  
Be-cause I'm ea-sy come, ea-sy go Lit-tle high, lit-tle low.  
12  
A - ny way the wind blows does-n't real-ly mat - ter to me, **2**  
17  
Ma-ma\_\_\_ just killed a man\_\_\_ Put a gun a-gainst\_\_\_ his head,\_\_\_ pulled my  
20  
trig-ger, now he's dead.\_\_\_ Ma-ma\_\_\_ life had just be-gun,\_\_\_ But  
23  
now I've gone and thrown it all a - way. Ma-ma\_\_\_ Ooh,\_\_\_ Did-n't  
27  
mean to make you cry,\_\_\_ If I'm not back a-gain\_\_\_ this time to - mor-row, car-ry on car-ry  
30  
on **3** Too late,\_\_\_ My time has come,\_\_\_ Sends  
37  
shi - vers down my spine,\_\_\_ bo - dy's ach - ing all\_\_\_ the time.\_\_\_

39  

 Good-bye— e-v'ry-bo-dy I've got to go, — Got-ta leave you all be-hind— and face the

42  

 thruth. Ma-ma— ooh, — I don't wan-na die— I

46  

 some-times wish I'd ne-ver been born at all. — Ooh —

51  

**Allegro**

57  

 I see a lit-tle sil-hou-et-to of a man, Sca-ra - mouche Sca-ra-mouche will you do the Fan-dan-go

61  


 Thun-der-bolt and light-ning, ve-ry, ve-ry fright-'ning me Gal-li - le-o Gal-li - le-o


65  

 Gal - li - le - o, Fi - ga ro, Mag - ni - fi - co

69  

 He's just a poor boy from a poor fa-mi-ly Spare him his life from this mon-stros-i-ty

73  

 No. Let him go — Let him go —

81  

 Let him go Let him go Let him go — Let him go.

85  

 No, no, no, no, no, no, no! Ma-ma mi-a let me go. Be -

88

ël - ze-bub has a de-vil put a-side for me,\_\_\_\_ for me,\_\_\_\_ for me.\_\_\_\_

94 **piu Allegro**

So you think you can stone me and spit in my eye.\_\_\_\_

101

So you think you can love me and leave me to die.\_\_\_\_ Oh, ba - by\_\_\_\_

106

can't do this to me, ba - by.\_\_\_\_ Just got-ta get out Just got-ta get right out - ta

110 **Andante**

here.\_\_\_\_

Ooh.\_\_\_\_

ooh\_\_ yeah

120

ooh\_\_ yeah ooh Ah\_\_\_\_

Ah,\_\_\_\_

132

Ooh,\_\_\_\_ to me\_\_\_\_

me\_\_\_\_

me\_\_\_\_

139

A - ny way the wind blows\_\_\_\_