

Africa

David Paich and Jeff Porcaro
voor VGT door Ron

$\text{♩} = 80$

Soprano
Doo voo doo voo doo boo voo doo voo doo voo doo voo doo. Oo. _____

Mezzo-soprano
Voo doo voo doo boo voo doo voo doo voo doo voo doo. Oo. _____

Alto 1
Doo doo doo doo doo doo doo bah. Oo. _____

Alto 2
Doo doo doo doo doo doo doo bah. Oo. _____

Tenor
Doo doo doo doo doo doo doo bah. I hear the drums

Bass
Doo doo doo doo doo doo doo bah. I hear the drums

Piano

mp *sfz* *Repeat (4x)*

S.

Musical staff for Soprano (S.) showing a long melisma. The first three measures contain a half note G4, a half note G4, and a half note G4, all under a single slur. The next three measures contain a half note G4, a half note G4, and a half note G4, also under a single slur. The final measure contains a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

Oo.

Doo doo doo doo doo

Mzs.

Musical staff for Mezzo-soprano (Mzs.) showing a long melisma. The first three measures contain a half note G4, a half note G4, and a half note G4, all under a single slur. The next three measures contain a half note G4, a half note G4, and a half note G4, also under a single slur. The final measure contains a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

Oo.

Doo doo doo doo doo

A.

Musical staff for Alto (A.) showing a long melisma. The first three measures contain a half note G4, a half note G4, and a half note G4, all under a single slur. The next three measures contain a half note G4, a half note G4, and a half note G4, also under a single slur. The final measure contains a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

Oo.

Doo doo doo doo doo

A.

Musical staff for Alto (A.) showing a long melisma. The first three measures contain a half note G4, a half note G4, and a half note G4, all under a single slur. The next three measures contain a half note G4, a half note G4, and a half note G4, also under a single slur. The final measure contains a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

Oo.

Doo doo doo doo doo

T.

Musical staff for Tenor (T.) with lyrics: ech-o - ing to-night, but she hears on - ly whis - pers of some qui-et con-ver-sa - tion.

B.

Musical staff for Bass (B.) with lyrics: ech-o - ing to-night, but she hears on - ly whis - pers of some qui-et con-ver-sa - tion.

Pno.

Musical staff for Piano (Pno.) showing accompaniment. The right hand plays chords: C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), and C major (C-E-G). The left hand plays a simple bass line: C2, C3, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

S.
doo doo bah. Oo. Oo.

Mzs.
doo doo bah. Oo. Oo.

A.
doo doo bah. Oo. Oo.

A.
doo doo bah. Oo. Oo.

T.
Doo doo bah. She's com-ing in _____ twelve thir-ty flight, _____ her moon-lit wings re - flect the stars that guide me to-wards sal -

B.
Doo doo bah. She's com-ing in _____ twelve thir-ty flight, _____ her moon-lit wings re - flect the stars that guide me to-wards sal -

Pno.

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of six staves. The top four staves are for Soprano (S.), Mezzo-Soprano (Mzs.), Alto (A.), and another Alto (A.). The fifth and sixth staves are for Tenor (T.) and Bass (B.). The bottom two staves are for Piano (Pno.). The vocal parts (S., Mzs., A., T., B.) all begin with 'doo doo bah.' in the first measure. From the second measure onwards, the vocal parts have long, sustained notes, with the Soprano and Mezzo-Soprano parts having a 'do' (represented by a whole note) and the other parts having a 'bah' (represented by a whole note). The Tenor and Bass parts have a more melodic line starting in the second measure. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

S.

Musical staff for Soprano (S.) in treble clef. The melody consists of eighth notes in the first two measures, followed by a long note in the third measure, and a long note with a slur in the fourth measure.

Doo doo doo doo doo doo doo doo bah. Oo.

Mzs.

Musical staff for Mezzo-Soprano (Mzs.) in treble clef. The melody consists of eighth notes in the first two measures, followed by a long note in the third measure, and a long note with a slur in the fourth measure.

Doo doo doo doo doo doo doo doo bah. Oo.

A.

Musical staff for Alto (A.) in treble clef. The melody consists of eighth notes in the first two measures, followed by a long note in the third measure, and a long note with a slur in the fourth measure.

Doo doo doo doo doo doo doo doo bah. Oo.

A.

Musical staff for Alto (A.) in treble clef. The melody consists of eighth notes in the first two measures, followed by a long note in the third measure, and a long note with a slur in the fourth measure.

Doo doo doo doo doo doo doo doo bah. Oo.

T.

Musical staff for Tenor (T.) in treble clef. The melody starts with a half note, followed by eighth notes, and ends with a half note.

va - tion. Doo doo bah. I stopped an old man a-long the way hop-ing to find some

B.

Musical staff for Bass (B.) in bass clef. The melody starts with a half note, followed by eighth notes, and ends with a half note.

va - tion. Doo doo bah. I stopped an old man a-long the way hop-ing to find some

Pno.

Musical staff for Piano (Pno.) in grand staff. The right hand plays chords and the left hand plays a simple eighth-note accompaniment.

S.

Musical staff for Soprano (S.) in G major, 4/4 time. The staff contains vocal notation with lyrics: "Oo. _____", "Doo doo doo_ doo doo doo doo bah.", and "Oo. _____".

Mzs.

Musical staff for Mezzo-Soprano (Mzs.) in G major, 4/4 time. The staff contains vocal notation with lyrics: "Oo. _____", "Doo doo doo_ doo doo doo doo bah.", and "Oo. _____".

A.

Musical staff for Alto (A.) in G major, 4/4 time. The staff contains vocal notation with lyrics: "Oo. _____", "Doo doo doo_ doo doo doo doo bah.", and "Oo. _____".

A.

Musical staff for Alto (A.) in G major, 4/4 time. The staff contains vocal notation with lyrics: "Oo. _____", "Doo doo doo_ doo doo doo doo bah.", and "Oo. _____".

T.

Musical staff for Tenor (T.) in G major, 4/4 time. The staff contains vocal notation with lyrics: "long for-got - ten words or an-cient mel - o - dies.", "Doo doo bah.", and "He turned to me_ as if_ to say".

B.

Musical staff for Bass (B.) in G major, 4/4 time. The staff contains vocal notation with lyrics: "long for-got - ten words or an-cient mel - o - dies.", "Doo doo bah.", and "He turned to me_ as if_ to say".

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. The staff contains piano accompaniment notation with chords and melodic lines.

S.

wait-ing there for you." Oo, *mf* It's gon-na take a lot

Mzs.

wait-ing there for you." Oo, *mf* It's gon-na take a lot

A.

wait-ing there for you." Oo, *mf* It's gon-na take a lot

A.

wait-ing there for you." Oo, *mf* It's gon-na take a lot

T.

"Hur-ry boy, it's wait-ing there for you." Oo, *mf* It's gon-na take a lot

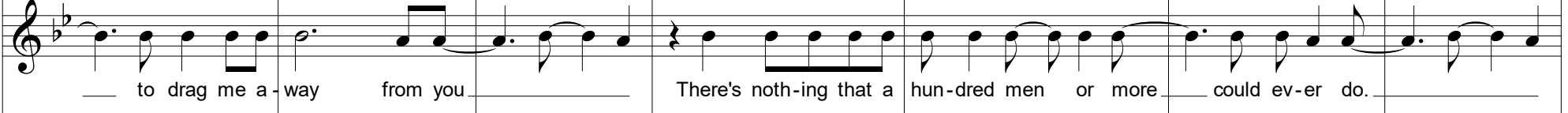
B.

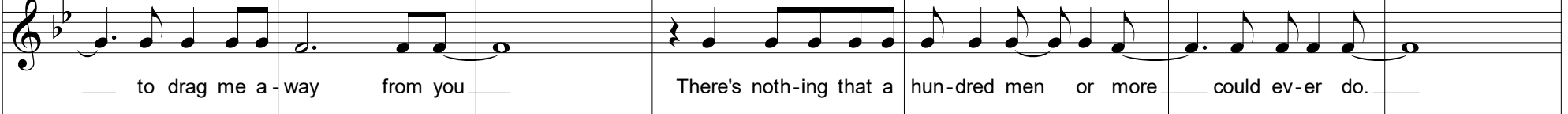
"Hur-ry boy, it's wait-ing there for you." Oo, *mf* It's gon-na take a lot

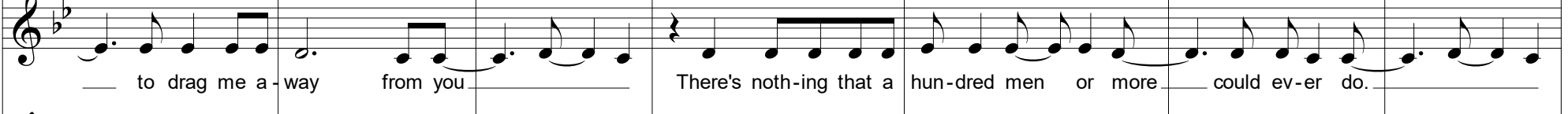
Pno.

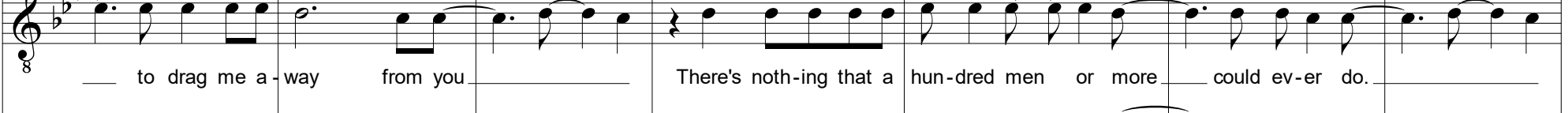
f

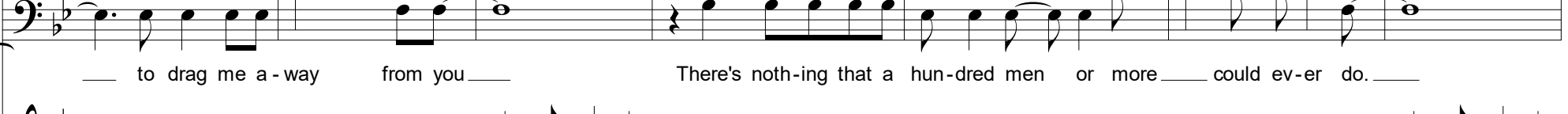
S. 
 ___ to drag me a-way from you ___ There's noth-ing that a hun-dred men or more ___ could ev-er do.

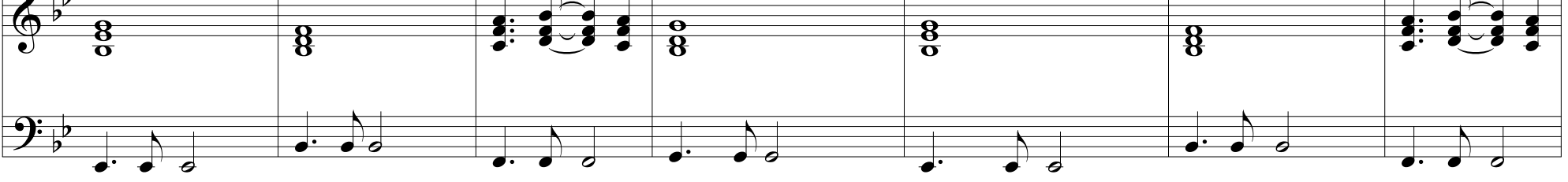
Mzs. 
 ___ to drag me a-way from you ___ There's noth-ing that a hun-dred men or more ___ could ev-er do.

A. 
 ___ to drag me a-way from you ___ There's noth-ing that a hun-dred men or more ___ could ev-er do.

A. 
 ___ to drag me a-way from you ___ There's noth-ing that a hun-dred men or more ___ could ev-er do.

T. 
 ___ to drag me a-way from you ___ There's noth-ing that a hun-dred men or more ___ could ev-er do.

B. 
 ___ to drag me a-way from you ___ There's noth-ing that a hun-dred men or more ___ could ev-er do.

Pno. 
 Musical accompaniment for piano, consisting of chords in the right hand and a bass line in the left hand.

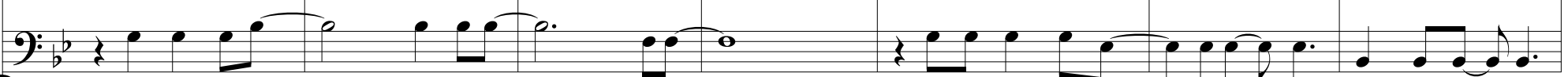
S.  I bless the rains down in Af - ri-ca gon-na take some time to do the things we nev - er

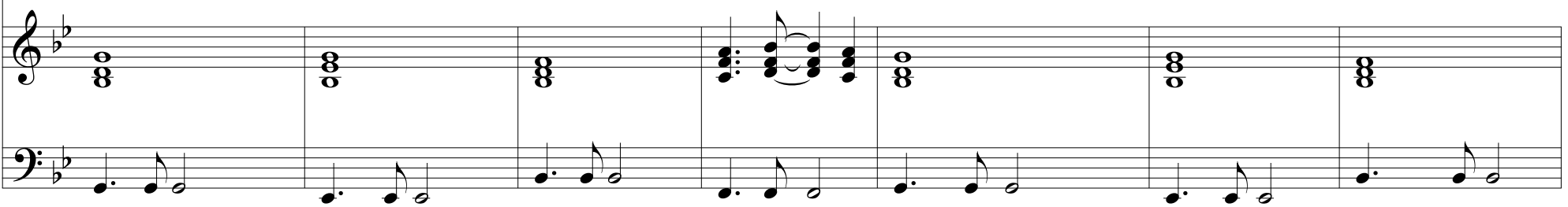
Mzs.  I bless the rains down in Af - ri-ca gon-na take some time to do the things we nev - er

A.  I bless the rains down in Af - ri-ca gon-na take some time to do the things we nev - er

A.  I bless the rains down in Af - ri-ca gon-na take some time to do the things we nev - er

T.  I bless the rains down in Af - ri-ca gon-na take some time to do the things we nev - er

B.  I bless the rains down in Af - ri-ca gon-na take some time to do the things we nev - er

Pno. 

S. *mp*
had. _____ Oo. *mp* Doo voo doo voo doo boo voo doo voo doo voo doo voo doo voo doo.

Mzs. *mp*
had. _____ Oo. *mp* Doo voo doo voo doo boo voo doo voo doo voo doo voo doo voo doo.

A. *mp* *sfz*
had. _____ Oo. *mp* Doo doo doo doo doo doo bah. *sfz*

A. *mp* *sfz*
had. _____ Oo. *mp* Doo doo doo doo doo doo bah. *sfz*

T. *mp* *sfz*
had. _____ Oo. *mp* Doo doo doo doo doo doo bah. *sfz*

B. *mp* *sfz*
had. _____ Oo. *mp* Doo doo doo doo doo doo bah. *sfz*

Pno. *mp*
had. _____ Oo. *mp*

66 *mf*

S. *mf*
The wild dogs cry out in the night — As they grow rest - less long-ing for some sol - i - tar - y com - pa - ny

Mzs. *mf*
The wild dogs cry out in the night — As they grow rest - less long-ing for some sol - i - tar - y com - pa - ny

A. *mf*
The wild dogs cry out in the night — As they grow rest - less long-ing for some sol - i - tar - y com - pa - ny

A. *mf*
The wild dogs cry out in the night — As they grow rest - less long-ing for some sol - i - tar - y com - pa - ny

T.

B.

Pno.

S. doo, doo, bah. I know that I must do what's right sure as Kil-i-man-jar - o ri - ses like O-lym-

Mzs. doo, doo, bah. I know that I must do what's right sure as Kil-i-man-jar - o ri - ses like O-lym-

A. doo, doo, bah. I know that I must do what's right sure as Kil-i-man-jar - o ri - ses like O-lym-

A. doo, doo, bah. I know that I must do what's right sure as Kil-i-man-jar - o ri - ses like O-lym-

T. doo, doo, bah. I know that I must do what's right sure as Kil-i-man-jar - o ri - ses like O-lym-

B. doo, doo, bah. I know that I must do what's right sure as Kil-i-man-jar - o ri - ses like O-lym-

Pno.

S.

- pus a bove the Ser - en-ge-ti doo, doo, bah. I seek to cure what's deep in - side

Mzs.

- pus a bove the Ser - en - Doo doo doo doo doo doo doo bah. I seek to cure what's deep in - side

A.

- pus a bove the Ser - en-ge-ti doo doo bah. I seek to cure what's deep in - side

A.

- pus a bove the Ser - en - Doo doo doo doo doo doo doo bah. I seek to cure what's deep in - side

T.

- pus a bove the Ser - en-ge-ti doo, doo, bah. I seek to cure what's deep in - side

B.

- pus a bove the Ser - en-ge-ti doo, doo, bah. I seek to cure what's deep in - side

Pno.

S.

fright-ened of ___ this thing that I've ___ be-come ___

Oo,

f

It's gon-na take a lot ___ to drag me a-

Mzs.

fright-ened of ___ this thing that I've ___ be-come ___

Oo,

f

It's gon-na take a lot ___ to drag me a-

A.

fright-ened of ___ this thing that I've ___ be-come ___

Oo, ___

f

It's gon-na take a lot ___ to drag me a-

A.

fright-ened of ___ this thing that I've ___ be-come ___

Oo, ___

f

It's gon-na take a lot ___ to drag me a-

T.

fright-ened of ___ this thing that I've ___ be-come ___

Oo. ___

f

It's gon-na take a lot ___ to drag me a-

B.

fright-ened of ___ this thing that I've ___ be-come ___

Oo. ___

f

It's gon-na take a lot ___ to drag me a-

Pno.

f

S.

way from you There's noth-ing that a hun-dred men or more could ev-er do. I bless the rains

Mzs.

way from you There's noth-ing that a hun-dred men or more could ev-er do. I bless the rains

A.

way from you There's noth-ing that a hun-dred men or more could ev-er do. I bless the rains

A.

way from you There's noth-ing that a hun-dred men or more could ev-er do. I bless the rains

T.

way from you There's noth-ing that a hun-dred men or more could ev-er do. I bless the rains

B.

way from you There's noth-ing that a hun-dred men or more could ev-er do. I bless the rains

Pno.

Piano accompaniment for the vocal parts, consisting of a right-hand staff with chords and a left-hand staff with a simple bass line.



S.
down in Af - ri-ca gon-na take some time to do the things we nev - er had.

Mzs.
down in Af - ri-ca gon-na take some time to do the things we nev - er had.

A.
down in Af - ri-ca gon-na take some time to do the things we nev - er had.

A.
down in Af - ri-ca gon-na take some time to do the things we nev - er had.

T.
down in Af - ri-ca gon-na take some time to do the things we nev - er had.

B.
down in Af - ri-ca gon-na take some time to do the things we nev - er had.

Pno.

S.

Mzs.

A.

A.

T.

B.

Pno.

Repeat (4x)

mp

mp

Repeat (4x)

mp

sfz

f

mp

sfz

f

mp

sfz

f

mp

sfz

f

mp

f

Oo.

Doo voo doo voo doo boo voo doo voo doo voo doo voo doo voo doo.

Oo.

Doo voo doo voo doo boo voo doo voo doo voo doo voo doo voo doo.

Oo.

Doo doo doo doo doo doo doo bah.

Oo.

Oo.

Doo doo doo doo doo doo doo bah.

Oo.

Oo.

Doo doo doo doo doo doo doo bah.

Oo.

Oo.

Doo doo doo doo doo doo doo bah.

Oo.

The musical score consists of six vocal staves (Soprano, Mezzo-Soprano, Alto, Alto, Tenor, Bass) and a piano accompaniment staff. The vocal parts feature melodic lines with lyrics and rests. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes repeat signs and a 'Repeat (4x)' instruction at the top right.

S. dah. _____ Dah doo doo bah.

Mzs. dah. _____ Dah doo doo bah.

A. dah _____ Dah doo doo bah.

A. dah _____ Dah doo doo bah.

T. dah _____ Oo _____ Doo doo doo_ doo doo doo doo bah.

B. dah _____ Oo _____ Doo doo doo_ doo doo doo doo bah.

Pno. dah _____ Oo _____ Doo doo doo_ doo doo doo doo bah.

Detailed description: This is a page of a musical score for a choir and piano. The page number 115 is at the top left. The score is arranged in a system with seven staves. The first six staves are for voices: Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Alto (A.), Tenor (T.), and Bass (B.). The seventh staff is for the Piano (Pno.). The lyrics are: 'dah. _____ Dah doo doo bah.' for S. and Mzs.; 'dah _____ Dah doo doo bah.' for the two A. parts; 'dah _____ Oo _____ Doo doo doo_ doo doo doo doo bah.' for T. and B. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. There are triplets in the right hand in the fifth and sixth measures. The key signature has one flat (B-flat).

S.

Dah. "Hur-ry boy, she's wait-ing there for you."

Mzs.

Dah. "Hur-ry boy, she's wait-ing there for you."

A.

Dah "Hur-ry boy, she's wait-ing there for you." Oo,

A.

Dah "Hur-ry boy, she's wait-ing there for you." Oo,

T.

Dah "Hur-ry boy, she's wait-ing there for you." Oo,

B.

Oo Dah "Hur-ry boy, she's wait-ing there for you." Oo,

Pno.

S.

Oo,

ff

It's gon-na take a lot to drag me a way

from you

There's noth-ing that a hun-dred men or more

Mzs.

Oo,

ff

It's gon-na take a lot to drag me a way

from you

There's noth-ing that a hun-dred men or more

A.

ff

It's gon-na take a lot to drag me a way

from you

There's noth-ing that a hun-dred men or more

A.

ff

It's gon-na take a lot to drag me a way

from you

There's noth-ing that a hun-dred men or more

T.

ff

It's gon-na take a lot to drag me a way

from you

There's noth-ing that a hun-dred men or more

B.

ff

It's gon-na take a lot to drag me a way

from you

There's noth-ing that a hun-dred men or more

Pno.

f

The piano accompaniment consists of two staves. The right hand (treble clef) plays chords, primarily triads and dyads, in a steady rhythm. The left hand (bass clef) plays a simple bass line with quarter and eighth notes, providing harmonic support for the vocal parts. The dynamics are marked with a forte (*f*) dynamic.

S.

could ev-er do. *Repeat (4x)* I bless the rains down in Af - ri-ca gon-na take some time

Mzs.

could ev-er do. *Repeat (4x)* I bless the rains down in Af - ri-ca gon-na take some time

A.

could ev-er do. *Repeat (4x)* I bless the rains down in Af - ri-ca gon-na take some time

A.

could ev-er do. *Repeat (4x)* I bless the rains down in Af - ri-ca gon-na take some time

T.

could ev-er do. *Repeat (4x)* I bless the rains down in Af - ri-ca gon-na take some time

B.

could ev-er do. *Repeat (4x)* I bless the rains down in Af - ri-ca gon-na take some time

Pno.

Repeat (4x)

S.

— to do — the things we nev - er had. Oo. Doo doo doo — doo doo doo doo bah.

Mzs.

— to do — the things we nev - er had. Oo. Doo doo doo — doo doo doo doo bah.

A.

— to do — the things we nev - er had. Oo. Doo doo doo — doo doo doo doo bah.

A.

— to do — the things we nev - er had. Oo. Doo doo doo — doo doo doo doo bah.

T.

— to do — the things we nev - er had. Oo. Doo doo doo — doo doo doo doo bah.

B.

— to do — the things we nev - er had. Oo. Doo doo doo — doo doo doo doo bah.

Pno.

Piano accompaniment consisting of two staves (treble and bass clef) with chords and melodic lines.