

SKYFALL

Words and Music by:
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Pop Power Ballad (♩ = ca.76)

Piano

The piano accompaniment for the first system is in 4/4 time with a key signature of two flats (Bb and Eb). The right hand features a steady eighth-note accompaniment, while the left hand plays a more melodic line with some rests. The music is marked with a piano (*p*) dynamic.

Chords: Cm, Ab, Fm7, Cm, Ab, Fm7, Cm, Ab, Fm7, Cm/D

8 9

S
M
A1
A2

The vocal staves for Soprano (S), Mezzo (M), Alto 1 (A1), and Alto 2 (A2) are shown. Each staff begins with a rest for 8 measures, followed by a vocal line starting at measure 9. The lyrics are: "This is the end. Hold your breath and count to ten. Feel the earth move and then". The music is marked with a piano (*p*) dynamic.

Lyrics: This is the end. Hold your breath and count to ten. Feel the earth move and then

G sus G Cm Ab Fm7 Cm Ab Fm7 Cm Ab

The piano accompaniment for the second system continues the accompaniment from the first system. It features the same eighth-note accompaniment in the right hand and a melodic line in the left hand. The music is marked with a piano (*p*) dynamic.

14

S
Hear my heart burst a-gain. For this is the end, I've drowned and dreamt this mo - ment,

M
Hear my heart burst a-gain. For this is the end, I've drowned and dreamt this mo - ment,

A1
Hear my heart burst a-gain. For this is the end, I've drowned and dreamt this mo - ment,

A2
Hear my heart burst a-gain. For this is the end, I've drowned and dreamt this mo - ment,

T
8
For this is the end, I've drowned and dreamt this mo - ment,

B
For this is the end, I've drowned and dreamt this mo - ment,

F m7 Cm/D G sus G Cm A^b F 13 F m7 Cm A^b

mp *mp*

The piano accompaniment consists of two staves. The right hand features a series of chords: F m7, Cm/D, G sus, G, Cm, A^b, F 13, F m7, Cm, and A^b. The left hand provides a bass line with a melodic contour that supports the harmonic structure.

20

S
so o-ver-due, I owe them, _____ swept a-way, I'm sto - len. _____ Let the

M
so o-ver-due, I owe them, _____ swept a-way, I'm sto - len. _____ Let the

A1
so o-ver-due, I owe them, _____ swept a-way, I'm sto - len. _____ Let the

A2
so o-ver-due, I owe them, _____ swept a-way, I'm sto - len. _____ Let the

T
so o-ver-due, I owe them, _____ swept a-way, I'm sto - len. _____ Let the

B
so o-ver-due, I owe them, _____ swept a-way, I'm sto - len. _____ Let the

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

F 13 F m7 C m A b F 13 F m7 A b/E b C m/D G

mp

cresc.

The piano accompaniment consists of two staves. The right hand plays a melodic line with chords, while the left hand provides a harmonic accompaniment with sustained chords. The chords are labeled as F 13, F m7, C m, A b, F 13, F m7, A b/E b, C m/D, and G. The dynamics range from *mp* to *cresc.*

S sky fall. ____ When it crum - bles, ____ we will stand tall, ____ face it all ____ to-geth-er. Let the sky fall. ____ When it

M sky fall. ____ When it crum - bles, ____ we will stand tall, ____ face it all ____ to-geth-er. Let the sky fall. ____ When it

A1 sky fall. ____ When it crum - bles, ____ we will stand tall, ____ face it all ____ to-geth-er. Let the sky fall. ____ When it

A2 sky fall. ____ When it crum - bles, ____ we will stand tall, ____ face it all ____ to-geth-er. Let the sky fall. ____ When it

T sky fall. ____ When it crum - bles, ____ we will stand tall, ____ face it all ____ to-geth-er. Let the sky fall. ____ When it

B sky fall. ____ When it crum - bles, ____ we will stand tall, ____ face it all ____ to-geth-er. Let the sky fall. ____ When it

Cm Cm/Bb A^b A^b/G Fm7 A^b/E^b Cm/D G7 Cm Cm/Bb

30

S

crum - bles, _____ we will stand tall, _____ face it all to-geth-er, at sky - fall, _____ at sky -

M

crum - bles, _____ we will stand tall, _____ face it all to-geth-er, at sky - fall, _____ at sky -

A1

crum - bles, _____ we will stand tall, _____ face it all to-geth-er, at sky - fall, _____ at sky -

A2

crum - bles, _____ we will stand tall, _____ face it all to-geth-er, at sky - fall, _____ at sky -

T

crum - bles, _____ we will stand tall, _____ face it all to-geth-er, at sky - fall, _____ at sky -

B

crum - bles, _____ we will stand tall, _____ face it all to-geth-er, at sky - fall, _____ at sky -

Chords: A^b, A^b/G, F, F/E^b, D7^b9, G7, C^m, A^b, F, F^m7

mp

35

37

mp

mp

mp

mp

mp

mp

S

M

A1

A2

T

B

fall.

Sky-fall is where we start,

a thou-sand miles and poles a-part,

fall.

Sky-fall is where we start,

a thou-sand miles and poles a-part,

fall.

Sky-fall is where we start,

a thou-sand miles and poles a-part,

fall.

Sky-fall is where we start,

a thou-sand miles and poles a-part,

fall.

Sky-fall is where we start,

a thou-sand miles and poles a-part,

fall.

Sky-fall is where we start,

a thou-sand miles and poles a-part,

Cm

A^b

F

Fm7

Cm

A^b

F

Fm7

Cm

A^b

The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand staff features a series of chords: Cm, A^b, F, Fm7, Cm, A^b, F, Fm7, Cm, and A^b. The left-hand staff provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. A fermata is placed over the final two measures of the piano part.

40

S
M
A1
A2
T
B

where worlds col-lide and days are dark. You may have my num-ber, you can take my name, — but you'll nev-er have my

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *mp* *mf* *mp* *cresc.*

F Fm7 Cm A \flat F Fm7 Cm2/D F3(no3)/D

44 45

S heart. Let the sky fall. When it crum - bles, we will stand tall, face it all to-geth-er. Let the

M heart. Let the sky fall. When it crum - bles, we will stand tall, face it all to-geth-er. Let the

A1 heart. Let the sky fall. When it crum - bles, we will stand tall, face it all to-geth-er. Let the

A2 heart. Let the sky fall. When it crum - bles, we will stand tall, face it all to-geth-er. Let the

T heart. Let the sky fall. When it crum - bles, we will stand tall, face it all to-geth-er. Let the

B heart. Let the sky fall. When it crum - bles, we will stand tall, face it all to-geth-er. Let the

G Gsus G Cm Cm/B^b A^b A^b/G Fm7 A^b/E^b Cm/D G7

f

49

S sky fall. _____ When it crum - bles, _____ we will stand tall, _____ face - it all to - geth - er, at sky - fall. *stay strong*

M sky fall. _____ When it crum - bles, _____ we will stand tall, _____ face - it all to - geth - er, at sky - fall. *stay strong*

A1 sky fall. _____ When it crum - bles, _____ we will stand tall, _____ face - it all to - geth - er, Let the sky fall. *stay strong*

A2 sky fall. _____ When it crum - bles, _____ we will stand tall, _____ face - it all to - geth - er, Let the sky fall. *stay strong*

T sky fall. _____ When it crum - bles, _____ we will stand tall, _____ face - it all to - geth - er, Let the sky fall. *stay strong*

B sky fall. _____ When it crum - bles, _____ we will stand tall, _____ face - it all to - geth - er, Let the sky fall. *stay strong*

Cm Cm/B^b A^b A^b/G F F/E^b D7^b9 G7 Cm

stay strong

54

S

Musical staff for Soprano (S) in G major, 4/4 time. The staff contains rests for the first three measures, followed by a melodic line starting in measure 4.

Let the sky fall. When it crum-bles, we will stand tall.

M

Musical staff for Mezzo-soprano (M) in G major, 4/4 time. The staff contains rests for the first three measures, followed by a melodic line starting in measure 4.

Let the sky fall. When it crum-bles, we will stand tall.

A1

Musical staff for Alto 1 (A1) in G major, 4/4 time. The staff contains a melodic line starting in measure 1, followed by rests in measures 2 and 3, and then continues in measure 4.

When it crum-bles, we will stand tall. _ Let the sky fall. When it crum-bles, we will stand tall.

A2

Musical staff for Alto 2 (A2) in G major, 4/4 time. The staff contains a melodic line starting in measure 1, followed by rests in measures 2 and 3, and then continues in measure 4.

When it crum-bles, we will stand tall. _ Let the sky fall. When it crum-bles, we will stand tall.

T

Musical staff for Tenor (T) in G major, 4/4 time. The staff contains a melodic line starting in measure 1, followed by rests in measures 2 and 3, and then continues in measure 4.

When it crum-bles, we will stand tall. _ Let the sky fall. When it crum-bles, we will stand tall.

B

Musical staff for Bass (B) in G major, 4/4 time. The staff contains a melodic line starting in measure 1, followed by rests in measures 2 and 3, and then continues in measure 4.

When it crum-bles, we will stand tall. _ Let the sky fall. When it crum-bles, we will stand tall.

Piano accompaniment in G major, 4/4 time. The right hand features chords and melodic fragments, with a large fermata over measures 4 and 5. The left hand provides harmonic support with chords and moving lines. Chord markings above the staff include C5, Cm, C(#4), C5, Cm, and C5.

60 61 *mf*

S
Where you go I go, — what you see I see. I know I'd nev-er be__ me__ with-out the se - cu-ri-ty__ of your

M
Where you go I go, — what you see I see. I know I'd nev-er be__ me__ with-out the se - cu-ri-ty__ of your

A1
Where you go I go, — what you see I see. I know I'd nev-er be__ me__ with-out the se - cu-ri-ty__ of your

A2
Where you go I go, — what you see I see. I know I'd nev-er be__ me__ with-out the se - cu-ri-ty__ of your

T
Where you go I go, — what you see I see. I know I'd nev-er be__ me__ with-out the se - cu-ri-ty__ of your

B
Where you go I go, — what you see I see. I know I'd nev-er be__ me__ with-out the se - cu-ri-ty__ of your

mf

vo

mf

Cm6 Fm9 Fm2₆ Dm7b5/G A^b6 Cm2/B^b Cm2/B Cm2 Cm/B^b

65

69

S *cresc.* *f*

lov-ing arms keep-ing me from harm. Put your hand in my hand and we'll stand. Let the sky fall. When it

M *cresc.* *f*

lov-ing arms keep-ing me from harm. Put your hand in my hand and we'll stand. Let the sky fall. When it

A1 *cresc.*

lov-ing arms keep-ing me from harm. Put your hand in my hand and we'll stand. sky fall. When it

A2 *cresc.* *f*

lov-ing arms keep-ing me from harm. Put your hand in my hand and we'll stand. Let the sky fall.

T *cresc.* *f*

lov-ing arms keep-ing me from harm. Put your hand in my hand and we'll stand. Let the sky fall.

B *cresc.* *f*

lov-ing arms keep-ing me from harm. Put your hand in my hand and we'll stand. Let the sky fall.

cresc. *f*

A^bmaj9 Cm/G Fm9 Fm7/E^b Dm7(4) G7 Cm Cm/B^b

70

S
 crum-bles _____ we will stand tall, _____ face it all ___ to-geth-er. Let the sky fall. _____ When it crum-bles _____ we will

M
 crum-bles _____ we will stand tall, _____ face it all ___ to-geth-er. Let the sky fall. _____ When it crum-bles _____ we will

A1
 crum-bles _____ we will stand tall, _____ face it all ___ to-geth-er. Let the sky fall. _____ When it crum-bles, _____ we will

A2
 When it crum-bles, we will stand tall _ all to-geth-er. ___ Let the sky fall. When it crum-bles,

T
 8
 When it crum-bles, we will stand tall _ all to-geth-er. ___ Let the sky fall. When it crum-bles,

B
 When it crum-bles, we will stand tall _ all to-geth-er. ___ Let the sky fall. When it crum-bles,

A^b A^b/G Fm7 A^b/E^b Cm/D G7 Cm Cm/B^b A^b A^b/G

75

S stand tall, _____ face it all to-gether, at sky - fall. Let the sky fall. _____ We will stand tall _____

M stand tall, _____ face it all to-gether, at sky - fall. Let the sky fall. _____ We will stand tall _____

A1 stand tall, _____ face it all to-gether, at sky - fall. Let the sky fall. _____ We will stand tall _____

A2 we will stand tall _____ all to-gether at sky - fall. Let the sky fall. _____ We will stand tall _____

T we will stand tall _____ all to-gether at sky - fall. Let the sky fall. _____ We will stand tall _____

B we will stand tall _____ all to-gether at sky - fall. Let the sky fall. _____ We will stand tall _____

F F/E \flat D7b9 G7 Cm7 Cm/B \flat A \flat maj7 Cm/G Fm7 A \flat /E \flat

80

S
— at sky - fall. — At sky - fall.

M
— at sky - fall. — At sky - fall.

A1
— at sky - fall. — At sky - fall.

A2
— at sky - fall. — At sky - fall.

T
8 — at sky - fall. — At sky - fall.

B
— at sky - fall. — At sky - fall.

Cm/D G Cm7 Cm/B^b A^bmaj7 Cm2/G Fm9 G Cm9(maj7)

rit. *p* < *mf* > *p*