

Logical Song

C. Hodgson - R. Davies
arr. Ron Hansen

Bas

4

When I was young, it seemed that life was so won-der - ful, a

8

mi-ra-cle, oh, it was beau-ti-ful, ma-gi-cal, and all the birds in the trees, well they'd be

12

sing-ing so hap-pi-ly, oh joy-ful-ly, oh, play-ful-ly watch-ing me, but then they

17

sent me a-way to teach me how to be sen-si-ble, log-i-cal, oh, res - pon-sa-ble,

22

prac-ti-cal, and then they showed me a world where I could be so de - pen-da-ble,

26

clin-i-cal, oh, in-tel - lec-tu-al, cy-ni-cal. There are times, when all

31

the world's a - sleep, the ques - tions run too deep for such a sim - ple man.

36

Whon't you please, please tell me what we've learned. I know

41

it sounds ab - surd, please tell me who I am.

Detailed description: This is a musical score for a bass part. It consists of nine staves of music, each with a measure number (4, 8, 12, 17, 22, 26, 31, 36, 41) at the beginning. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes throughout: common time (C), 2/4, and 3/4. The lyrics are written below the notes, with some words hyphenated across lines. The score ends with a final measure on the 41st line.

46




I said watch they'll be call you a rad-i-cal lib-e-ral, yeah,

53



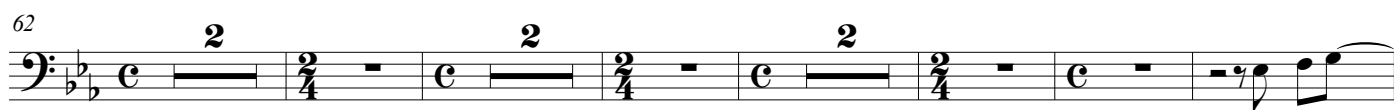
yeah! sign up your name we'd like to feel your ac - cep-ta-ble, re -

57



spec-ta-ble, ___ pre - sen-ta-ble, Oh! Tsjik Tsjik Tsik!

62



And at night

73



___ when all ___ the world's a - sleep, ___ the ques - tions run ___ too deep

77



___ for such ___ a sim - ple man. ___ Won't you please,

81



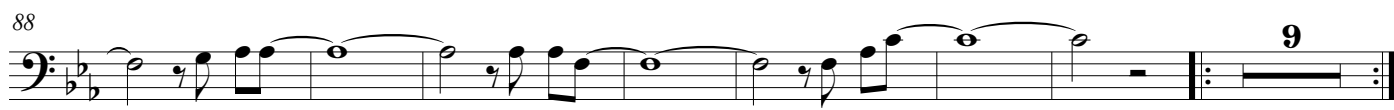
Oh won't you please, please tell ___ me what we've learned, what we've learned. I know

84



___ it sounds ab-surd, sounds ab - surd please tell ___ me who I am, ___

88



___ who I am, ___ who I am, ___ who I am. ___