

Logical Song

C. Hodgson - R. Davies
arr. Ron Hanssen

Sopraan

The musical score consists of ten staves of music for soprano voice. The key signature is one flat (B-flat), and the time signature varies between common time (4/4) and common time with a '2' over the staff (implied 2/4). The vocal range is mostly within the soprano register. The lyrics are as follows:

When I was young, it seemed that life was so won-der - ful, a
mi-ra-ble, oh, it was beau-ti-ful, ma-gi-cal, and all the birds in the trees, well they'd be
sing-ing so hap-pi-ly, oh joy-ful-ly, oh, play-ful-ly watch-ing me, but then they
sent me a-way to teach me how to be sen-si-ble, log-i-cal, oh, res - pon-sa-ble,
prac-ti-cal, and then they showed me a world where I could be so de - pen-da-ble,
clin-i-cal, oh, in-tel - lec-tu-al, cy-ni-cal. There are times, when all
— the world's a - sleep, — the ques - tions run too deep — for such — a sim - ple man.
— Whon't you please, — please tell — me what we've learned. — I know
— it sounds ab - surd, — please tell — me who I am. —

46

I said watch what you say — or they'll be calling you a rad-i-cal, a

51 lib-e-ral, oh, — fan - a-ti-cal, cri-mi-nal. Oh won't you sign up your name we'd like to

55 feel your ac - cep-ta-ble, re-spec-ta-ble, oh, — pre - sen-ta-ble a vege-ta-ble.

60

72 And at night — when all — the world's a - sleep, — the ques-

76 - tions run too deep — for such — a sim - ple man. — Won't you please,

81 — please tell — me what we've learned, — I know — it sounds ab - surd,

85 — please tell — me who I am, — who I am,

89 — who I am, — who I am. —

9