

TENOR

Mary, did you know?

Mark Lowry & Buddy Green/
arr. for choir René Pisters

$\text{♩} = 98$

Ma-ry did you know Did you know?

17

_____ that your ba - by boy_ has come to make you new;_ this

21

Child that you de-liv- ered_ will soon de-li - ver you?_

25

Did you know ooh_ ooh_ aah_

33

when you kiss your lit-tle ba-by_ you kissed the face of God.

40

__ Oh Ma-ry did you know Ma-ry did you know_

47

Ma-ry did you know The blind will see_ the deaf will hear, the dead will live a gain,

52

_____ the lame will leap, the dumb wil speak the prais-es of_ the Lamb.

56

_____ ooh_ aah_ Oh did you know_

TENOR

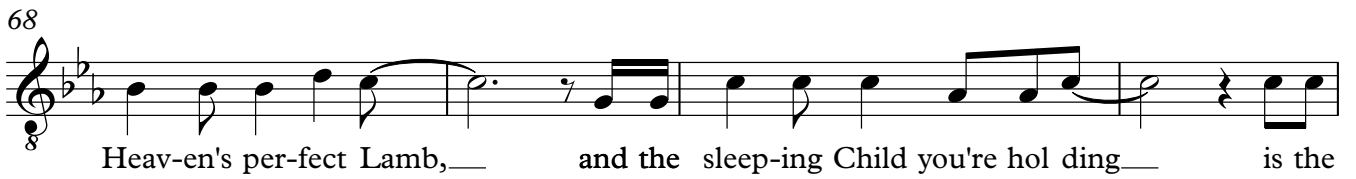
64



Did you know_____ that your ba - by boy_ is

Detailed description: This block contains the first line of musical notation for a tenor part, measures 64 through 67. The music is in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. A fermata is placed over the G4. The melody continues with quarter notes D5, E5, F5, and G5, followed by quarter notes F5, E5, D5, and C5. The line ends with a quarter note B4.

68



Heav-en's per-fect Lamb,___ and the sleep-ing Child you're hol ding___ is the

Detailed description: This block contains the second line of musical notation, measures 68 through 71. The melody starts with quarter notes D5, E5, F5, and G5, followed by quarter notes F5, E5, D5, and C5. A fermata is placed over the G5. The melody continues with quarter notes D5, E5, F5, and G5, followed by quarter notes F5, E5, D5, and C5. The line ends with a quarter note B4.

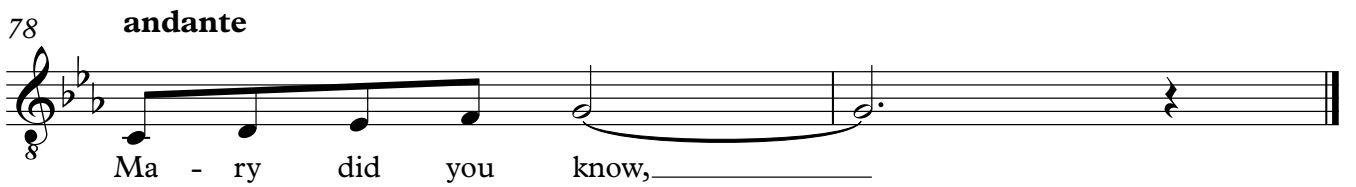
72



great I AM_____ Ma-ry did you know,_ Did you know?

Detailed description: This block contains the third line of musical notation, measures 72 through 75. The melody begins with a half note G4, followed by a half note A4. A fermata is placed over the G4. The melody continues with quarter notes B4, C5, D5, and E5, followed by quarter notes D5, C5, B4, and A4. The line ends with a quarter note G4.

78 **andante**



Ma - ry did you know,_____

Detailed description: This block contains the fourth line of musical notation, measures 78 through 81. The tempo marking 'andante' is placed above the first measure. The melody starts with quarter notes G4, A4, B4, and C5, followed by a half note D5. A fermata is placed over the D5. The line ends with a quarter note C5.